

Release Acknowledgment

I am making application to be an exhibitor in the Omaha Summer Arts Festival (The "Festival") and agree that acceptance of my application commits me to participate in the 2008 Festival. I have read all the Rules and agree to abide by them, as well as any other rules as may be established and, further understand that failure to do so may result in the loss of my space at the Festival, forfeiture of my registration fee and liability for any actual or consequential damages.

I certify that all submitted and displayed works will be original (or reproduced as defined in the rules) and produced solely by myself. I understand that the Festival staff reserves the right to use the images of my submitted slides for promotional purposes.

I understand that the Omaha Summer Arts Festival, Inc., the City of Omaha, all sponsoring organizations and their directors, officers, employees, agents and volunteers are not responsible for any loss or damage to property owned, displayed or sold by the registrants of the Festival or any injury resulting to others. I agree to hold each of them harmless from any such claims for damage, loss or injury arising out of my participation in the Festival.

I understand that there are no refunds or rain checks due to inclement weather or other acts of nature.

Applicant Signature: _____

Date: _____

Partner's Signature: _____

Date: _____

Social Security
or Tax ID Number: _____

Application Checklist

Applications must be postmarked no later than
Saturday, January 19, 2008.

- Jury fee check \$25
- Booth fee check \$325 or \$400
- Four labeled slides in clear slide holder
- Self-addressed, stamped reply envelope
- Photocopy of applicant's picture ID

A Few Questions

How did you hear about the Summer Arts Festival?

- ArtFair Sourcebook
- Artist Referral
- Internet
- Sunshine Artist Magazine
- Returning Artist
- Other: _____

Are you willing to demonstrate at the Festival?

- Yes
- No

Are you willing to donate artwork to be sold in a
Silent Auction art gallery?

- Yes
- No

Would you like promotional postcards?

- Yes
- No
- If Yes, Quantity: _____

Make checks payable to "Omaha Summer Arts Festival"
and mail with completed application to:

Omaha Summer Arts Festival
P.O. Box 31036
Omaha, NE 68131-0036



Precious

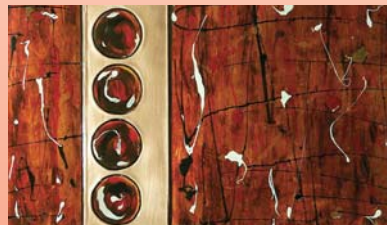
"Your innovation and attention to detail is greatly appreciated!"

"I've never been to a show where we actually had a chance to say what we felt and got some feedback. Yeah!"



"Everyone who works with this Festival does a great job. I appreciate all of your efforts!"

"This is a well run show and is an excellent opportunity to share our work with the people of Omaha."



Cerina

Non-Profit Org.
U.S. Postage
PAID
Omaha, NE
Permit No. 1226

Omaha Summer Arts Festival
P.O. Box 31036
Omaha, NE 68131-0036



Highlights

- Beautiful location next to downtown park
- Extensive advertising and promotion
- Thursday evening setup
- 24-hour security
- Excellent artist hospitality
- Reserved artist parking and electrical available



Sunflower

Kristin Pluhacek

Omaha Summer Arts Festival

June 27 — 29, 2008
Downtown Omaha, Nebraska

2008 Artist Application

Postmark Deadline: January 19, 2008

The Omaha Summer Arts Festival,

Omaha's premier summer event, plays host to three days of art, music and food in Downtown Omaha. This family-oriented festival attracts more than 80,000 people to the streets of downtown. Visual arts are a cornerstone of the Omaha Summer Arts Festival with 135 artists from across the country displaying and selling their fine arts in 13 media categories. The festival is proud to have been recognized by Sunshine Artist Magazine as one of the "100 BEST FINE ART & DESIGN SHOWS" nine of the past 10 years.

Show Hours

Friday, June 27th:
11 a.m. to 8 p.m.

Saturday, June 28th:
11 a.m. to 8 p.m.

Sunday, June 29th:
11 a.m. to 5 p.m.



Nugent

Location

Downtown Omaha – Farnam Street from 10th Street to 14th Street. This location mixes the sophistication of the downtown Omaha skyline with the relaxing feel of the Gene Leahy park and lagoon. Enjoy trees, shade and waterfalls right in the middle of downtown Omaha.

Booth Space

All spaces are 10'x12' which includes a 2' storage space behind the booth. Electricity is available on a first come, first served basis. Electricity must be ordered in advance. We will not be able to accommodate on-site requests. Generators are prohibited.

The event takes place on a paved surface, which does not allow for anchoring of any supports into the ground. Structures should be built to withstand gusty winds. Sandbags and/or other appropriate equipment is required to ensure the stability of displays. Any artist with a hazardous display will be required to close and will forfeit their registration fee.

There is a \$325 booth fee or a \$400 fee for a corner booth. Corner availability is limited and not all corner requests can be fulfilled. No screens, paneling or products in aisles between corner booths.

Jury Information

The jury fee is \$25. The jury panel will consist of up to four professionals with evaluating experience and one peer juror. The jury will use the following standards to guide their decisions in filling the available spaces.

- Work is original and made by hand
- Work is produced in quantity or as an individual piece
- Work is well-conceived, expertly executed without technical faults
- Works shows originality of design

Slides are considered solely on the merits of the work pictured. No other criteria are considered. The Omaha Summer Arts Festival will notify all applicants whether accepted, rejected or on the waiting list. Scores will be given upon request.

Awards

The same panel of judges will conduct an on-site jury on Friday, June 27th. Jurors will select three cash award winners and a top merit award winner from each medium. The presentation will take place at the Artist's Awards Brunch on Saturday, June 28th.

Artist Services

A number of services are provided to participating artists, including:

- Discount hotel package
- Awards brunch on Saturday
- Continental breakfast on Sunday
- Water delivery
- Complimentary snacks and beverages
- Booth sitters
- Indoor restroom facilities
- Air-conditioned lounge
- Overnight indoor storage
- 24-hour security by off-duty Omaha Police Officers
- Reserved parking and electricity available

Sales

Each artist is responsible for collecting and paying Nebraska sales tax. Tax forms will be issued in the on-site artist packet. It is the responsibility of each artist to return payment to the Nebraska Tax Revenue Service.

Media Descriptions

Ceramic: original clay work, excludes jewelry

Drawing: two-dimensional works in pencil, chalk, pastel, charcoal, pen and/or ink

Fiber: work crafted from fiber including fabric and paper, excludes jewelry

Glass: works made of glass that have been crafted by glass blowing, molding, casting or kiln-forming, excludes jewelry

Jewelry: metal, glass, clay, fiber, paper, plastic or other materials are accepted

Leather: any work crafted from leather, excludes jewelry

Metal: work crafted from metal, excludes jewelry

Mixed Media 2D and 3D: single works that incorporate more than one type of physical material in their production (ceramic/fiber; wood/metal, etc.), excludes jewelry

Painting: two-dimensional works in paint including acrylic, oil, watercolor, etc.

Photography: photographic prints created from the artist's original negatives that have been processed by the artist or under direct supervision of the artist

Printmaking / Graphics: original works created using traditional print-making methods including lithograph, block, serigraph, etc. as well as computer generated art

Sculpture: three-dimensional original work created in any medium

Wood: original works in wood that are hand-tooled, machine-worked, turned or carved



Hansfield



Steen

Rules

- 1) The accepted artist must be present all three days of the show. No commercial agents, dealers, or salespeople may operate the artist's booth. Collaborations/partnerships are permitted, however both artists must be listed on the application.
- 2) Applicant photo ID is required for verification at registration.
- 3) All work must be the original work of the accepted artist. No artwork from molds, kits or other commercial methods is allowed.
- 4) Artists may exhibit artwork only in the category in which accepted.
- 5) All work displayed must be for sale.
- 6) Limited edition prints are accepted in editions of 500 or less, provided each is individually signed and numbered.
- 7) All developing and printing of photographs must be made from the artist's original negative and under the artist's direct supervision.
- 8) Exhibitors may NOT sell promotional items such as t-shirts, calendars, postcards, compact discs, etc. The sale of non-original promotional items is prohibited.
- 9) Sandbags and/or other appropriate equipment is required to ensure the stability of displays. Any artist with a hazardous display will be required to close and will forfeit their registration fee.
- 10) Exhibitors are responsible for proper insurance of their artwork and display. The Omaha Summer Arts Festival will not be responsible for damage to work or displays due to weather or unrelated incidents.
- 11) No pets are permitted on the Festival site.
- 12) Generators are prohibited.
- 13) No amplified music is allowed.
- 14) No displays set outside front of booth or in walkway.

Cancellation Policy

All cancellations must be made in writing and postmarked on or before May 31, 2008. Any accepted artist who cancels from the show prior to May 31, 2008 will be entitled to a refund, less a \$50 processing fee, provided the space is filled by another accepted artist. Absolutely no refunds will be made for cancellations postmarked after May 31, 2008.

Contact Information

Telephone number: (402) 341-5881
Facsimile number: (402) 342-4114
Mailing address: Omaha Summer Arts Festival
P.O. Box 31036
Omaha, NE 68131-0036
E-mail address: cbarth@vgagroup.com
Web address: www.summerarts.org

Important Dates

Application, jury fee & booth fee must be postmarked on or before:
January 19, 2008

Jury fee deposited: upon receipt

Notifications mailed and posted on-line, booth fee deposited (if accepted): February 19, 2008

Cancellation deadline for refund: May 31, 2008

Set-up dates: June 26 & 27, 2008

Show dates: June 27, 28 & 29, 2008

Omaha Summer Arts Festival Application

Artist Information

Check here if this is NEW contact information

Artist Name: _____
(as it should appear in printed materials, programs, name tags and publicity)
Street Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Daytime Phone: _____

Cell Phone: _____

E-Mail Address: _____

Website: _____

Name of Partner: _____
(Only if participating as a team; see rules)

Booth Preference: \$325 middle booth
 \$400 corner booth (limited availability)
Electricity: \$75 (1) 20 Amp, 110v duplex
(limited availability)

Location Request: _____

Medium Category

(please select only one medium per application)

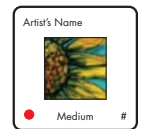
- Ceramics Leather Photography
 Drawing Metal Printmaking/Graphics
 Fiber 2D Mixed Media Sculpture
 Glass 3D Mixed Media Wood
 Jewelry Painting

Submission of Slides

Please submit four (4) 35mm slides. Three of the slides, labeled #1 – #3 must be of individual pieces of work and one (1) slide, labeled #4, must be of your current display booth. Slides must portray work that is current, original and representative of the work you will display and sell on-site at the Festival. Slides are to be two inches square, cardboard or plastic mounted. Label slides with a permanent marker as shown.

Slide Labels:

- Artist Name:** upper left corner
Red Dot: lower left corner
Medium: lower center
Slide #: lower right corner



Slide Descriptions:

Include title, size of piece, medium and price. (Please note: Slide #1 represents your preferred selection that may be used for promotional purposes.)

Slide #1 _____

Slide #2 _____

Slide #3 _____

Slide #4 - Booth _____

Price Range of work: High \$ _____ Low \$ _____