



FOR IMMEDIATE RELEASE
June 4, 2010

Contact: Danielle Carlson
(402) 345-5401

OMAHA SUMMER ARTS FESTIVAL'S WORLD MUSIC PAVILION SHOWCASES WIDE RANGE OF STYLES AND GENRES 2010 Headliners are Albert Castiglia, Bonerama and The Iguanas

The World Music Pavilion's Luigi Waites Main Stage offers a full palate of musical styles to satisfy all tastes during the 36th annual Omaha Summer Arts Festival. Festival-goers will enjoy the blues soul of Albert Castiglia on Friday, June 25, the funky rock-n-roll of Bonerama on Saturday, June 26 and the Latin, Caribbean and R&B rhythms of The Iguanas on Sunday, June 27. Every show will have the audience on their feet singing, dancing and grooving to the sounds of the world beat.

The 2010 World Music Pavilion schedule is as follows:

Friday June 25

12:00 Noon

Omaha Musicians' Association Jazz All-Stars

Vocalist and keyboard player Christine Hitt will kick off the Festival with a refreshingly adventurous blend of jazz standards. Having earned multiple degrees in piano performance, Hitt began performing as a jazz pianist while a member of the USAF Band and is currently the Director of Instrumental Music at Iowa Western Community College. Backing up Hitt will be Ron Cooley on guitar, Mark Luebbe on bass and Joey Gulizia on drums.

5:00 p.m.

Making Movies

Anchored by Panama-native Enrique Javier Chi, Making Movies specializes in "New Wave Salsa" - music with Afro-Cuban grooves supporting melodies played with the swagger of rock and roll. The band recently toured with Latin Grammy-winners Aterciopelados and released their debut album *Deo Speramus*.

-more-

7:00 p.m.

Albert Castiglia

Castiglia has been a fixture on the blues scene since he joined the Miami Blues Authority in 1990. He toured as lead guitarist/vocalist with the likes of Junior Wells and Sandra Hall prior to launching his solo career in 2002.

9:00 p.m.

Euforquestra

This seven-piece band out of Fort Collins, CO plays an "Afro-Caribbean-Barnyard-Funk" rhythmic wall of sound, integrating such genres as Afrobeat, Reggae, Afro-Cuban, Samba, Soca, Funk, Salsa and Dub. The band has made its mark with a relentless tour schedule and a live show that leaves feet tired and hearts and minds happy.

Saturday, June 26

12:30 p.m.

Mayhem Poets Outreach Residency Performance

Masters of Slam Poetry, the Mayhem Poets will be conducting two days of workshops with local teens. The workshops will culminate with the poets performing alongside the students in this one-of-a-kind show.

2:00 p.m.

Bluegrass Playground

Since 1982, Bluegrass Playground has been performing bluegrass music in and around the Omaha area and at bluegrass festivals across the Midwest. Legendary bluegrass musicians Bill Monroe, Flatt and Scruggs, Stanley Brothers and Jimmy Martin and the Sunny Mountain Boys, have influenced the band's style.

3:30 p.m.

Mayhem Poets

These theatre-trained, comedically-gifted, lyrical virtuosos seamlessly blend raw elements of hip-hop, theatre, improv and stand-up comedy to tell gut-wrenching truths. The Mayhem Poets offer a unique approach to the spoken word that resonates with fans of all ages.

5:00 p.m.

Bradley Leighton

This world-renowned musician brings a fire and flair not usually expected from a flautist. As both sideman and band leader, Bradley Leighton has toured throughout the U.S. and Asia for over 25 years. Recent gigs included opening the Greater Hartford Jazz Festival for Joyce Cooling and Gerald Albright and headlining the Gainesville Jazz Festival.

-more-

7:00 p.m.

Bob Malone

An astounding piano man, a deeply soulful singer and a tremendously gifted songwriter, Bob Malone's music merges strains of honky-tonk New Orleans, Memphis soul, Chicago blues, East Coast rock 'n' roll, the California sound and more. He performs solo and has toured with acts such as The Neville Brothers, Rev. Al Green, Boz Scaggs and Manhattan Transfer.

9:00 p.m.

Bonerama

Recipient of the Big Easy 2010 Best Rock Band Award, New Orleans-based Bonerama carries the brass band concept to places formerly unknown. Led by its four-trombone front line, the band plays everything from vintage New Orleans funk to Hendrix and Zeppelin. Bonerama has been praised by *Rolling Stone* magazine for their "crushing ensemble riffing, human-feedback shrieks and wah-wah growls" (2007). As testimony to their love of performing live, all three CDs recorded by Bonerama – including their most recent *Bringing It Home* - are live recordings.

Sunday, June 27

12:00 p.m.

Johnny Mercer Tribute

Johnny Mercer was born in 1909 in Savannah, GA. He wrote an astonishing number of hit tunes, collaborating with Harold Arlen, Hoagy Carmichael, Henry Mancini and Duke Ellington. His songs were recorded by Bing Crosby, Frank Sinatra, Sammy Davis, Jr. Tony Bennett, Doris Day, Ethel Merman and Ella Fitzgerald. You'll "Wanna Be Around" on Sunday morning as Robert Glaser and the Sing, Sing, Swing Orchestra, featuring vocalists Dave Webber and Camille Metoyer Moten, explore the music of this American master.

1:30 p.m.

A Tribute to Luigi Waites

Co-founder of the Omaha Summer Arts Festival, namesake of its stage and Omaha legend Luigi Waites passed away in April. Join Luigi Inc. with special guests Doug Ramsey and Michael O'Donnell for this unique tribute to a man who touched the lives of so many.

3:30 p.m.

The Iguanas

Hailing from New Orleans, where Latin and Caribbean music have a long and glorious history of interaction with R&B, blues and jazz, The Iguanas was formed in 1989 by guitarist/accordionist Rod Hodges and Joe Cabral, who alternates between saxophone and a traditional Mexican stringed instrument known as the bajo sexto. A few years later, bassist Rene Coman and drummer Doug Garrison joined the group and it emerged as one of the most popular bands in one of the world's most musical cities.

For more information about the Omaha Summer Arts Festival presented by First National Bank, please visit www.SummerArts.org.

###